
CURRICULUM VITAE

PERSONAL INFORMATION:

66 Rue Julien Lacroix – 75020 Paris - França
ali_cherry@hotmail.com
Phone: 00 961 3 588 335
Date of birth: July 19, 1976
Nationality: Libanese

EDUCATIONAL BACKGROUND

- 2005** **Master's Degree in Performing Arts** from DasArts (De Amsterdamse School/Advanced Research in Theatre and Dance Studies).
- 2000** **Bachelor in Graphic Design** from the American University of Beirut (Faculty of Engineering and Architecture, Department of Architecture and Design).

VIDEO / PERFORMANCE / INSTALLATIONS

- 2006** ***Hadith (Conversation)***
Installation in collaboration with Rabih Mroué, Galerie Sfeir-Semler, Beirut, Lebanon.
- 2005** ***Give Me a Body Then***
Performance produced by DasArts, Amsterdam, the Netherlands, performed at the **Diskurs 05** - European festival for young performing arts, Giessen, Germany, and **Home Works III: A Forum on Cultural Practices**, Beirut, Lebanon.
- Un Cercle autour du Soleil***
Video, 14min, produced by DasArts, Amsterdam, the Netherlands.
- 2003** ***RedRum***
Video installation and interventions by Ali Cherri and Guy Amitai.
"Media, Mediality and Community" / Mentor: Günther Heeg, Amsterdam, the Netherlands.
- 2001** ***As Dead as Ever Topologies of a Death Circuit***
Lecture/performance, Amsterdam, the Netherlands.
- 2000** ***Nothing New Under the Sun***
Performance, American University of Beirut, Beirut, Lebanon.

DESIGN

- 2003** Photomontage ***Limp Bodies***
Performance by Rabih Mroué, MuseumQuartier, Vienna, Austria.

STAGE SET DESIGN PROJECTS

- 2003** ***10/20 Irrelevant***
Project by Abla Khoury, produced by Ashkal Alwan, as part of the DisORIENTation series of events, Haus Der Kulturen Der Welt, Berlin, Germany.
- 2002** ***Biokhraphia***
Written and directed by Rabih Mroué & Lina Saneh, produced by Ashkal Alwan, Beirut, Lebanon. Performed in Brussels, Paris, London, Tokyo, Berlin, Frankfurt, Edinburgh, Bern, Rotterdam, Ljubljana...
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ACTING EXPERIENCE

- 2003** **2003** ***Ramad (Ashes)***
Motion picture by Joana Hadjithomas and Khalil Joreige, 35 mm, color, 26 min.
- 1997** ***Ovira***
Theatrical piece by Lina Saneh.
- 1993** ***Mouchakassa***
Theatrical piece by Lina Saneh.

GRAPHIC ARTS

Since 1999 working as a freelance graphic designer on projects varying from print, to CD-ROM programming/design, Web design, animation... **Projects include:**

2005/2006

Design of graphic pieces for **ING Bank**, France.

2003 Design of three publications for **Ashkal Alwan Art Forum Home Works II**, Beirut, Lebanon.

2002 Layout design of the Arabic edition of ***Atlas du Monde Diplomatique***, Beirut, Lebanon.

Book design (***Vampires) An Uneasy Essay on the Undead in Film***, by Jalal Toufic, Beirut, Lebanon.

2001 Layout design of the ***United Nations Environment Programme*** Climate Report.
Arabic edition, Norway, 2001/2002.

Book design ***TransitVisa***, edited by Akram Zaatari and Mahmoud Hojeij, Beirut, Lebanon.

Interactive presentation: Design and programming of the Arabic edition of ***BAe Aerospatial-Matra*** at the Dubai Air Show, France.

2000 Design and programming of two interactive CD-ROMs for the **UNDP** – Donors' Conference for the Development and Reconstruction of Southern Lebanon, Beirut.

1999/2003

Webmaster for the Arabic edition of ***Le Monde Diplomatique***, Beirut, Lebanon.
